

13

E5 D5 E5 E5 D5 A5 G5 3x

T
A
B

15

E5 D5 E5 G5

T
A
B

H

Gtr III *mp*

T
A
B

B Verse

17

E5 D5 E5 E5 D5 A5 G5 4x

T
A
B

C Chorus

19

B5 E5 B5 A5 B $\flat$ 5 B5 E5 D5

B5 E5 B5 A5 B $\flat$ 5 B5 E5 A5

T

A

B

Gtr III *mf*

T

A

B

23

B5 E5 B5 A5 B^b5 B5 E5 D5 B5 E5 B5 A5 B^b5 B5 A5 G5

T

A

B

sl.

T

A

B

D Pre-Verse

[illegible]

[illegible]

E Interlude

The musical score for 'E5' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a single note, E5, which is a half note. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a single note, E5, which is a half note. The two notes are connected by a horizontal line, indicating they are part of the same melodic line.

w/ adlib effects and clean guitar

35  27

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '62', features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, with a 7-measure rest at the beginning. The accompaniment is shown for Tenor (T), Alto (A), and Bass (B) voices. The second system continues the melody and accompaniment, with a 'let ring' instruction for the Tenor part. The third system concludes the piece. Chord symbols G5, E5, D5/E, and G5 are placed above the melody staff. The lyrics 'The Rose Tree' are written below the vocal staves.

F Breakdown

N.C. (Em7)

65

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T				
A				
B	7 6 5 7 5 7 6 5	3 6 5 3 5 3 0 0	7 6 5 7 5 7 6 5	3 6 5 3 5 3 0 0

p

G5

69

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T				
A				
B	7 6 5 7 5 7 6 5	3 6 5 3 5 3 0 0	7 6 5 7 5 7 6 5	3 6 5 0 5 5 5 5

p

73

T

A				
B	7 6 5 7 5 7 6 5	3 6 5 3 5 3 0 0	7 6 5 7 5 7 6 5	3 6 5 3 5 3 0 0

p

Gtr III *f*

T	9 8 7 9 7 9 8 7	5 8 7 5 7 5 7 7	9 8 7 9 7 9 8 7	5 8 7 5 7 5 7 7
A				
B				

p

G5

77

T

A

B

7 6 5 7 5 7 6 5 3 6 5 3 5 3 0 0 2 2 7 6 5 7 5 7 6 5 3 6 5 0 3 3 5 5

p

T

A

B

9 8 7 9 7 9 8 7 5 8 7 5 7 5 7 7 9 8 7 9 7 9 8 7 5 8 7 7 5 5 5 5

p

G Pre-Chorus

E5

[illegible]

H Chorus

B5 E5 B5 A5 B5 B5 E5 D5

B5 E5 B5 A5 B^b5 B5 E5 A5

[illegible][illegible]

Gtr III *mf*

T			
A			
B	7 6 5	5	7 5 6

B5 E5 B5 A5 B^b5 B5 E5 D5 B5 E5 B5 A5 B^b5 B5 A5 G5

89

T
A
B

7 6 5 7 5 6

I Outro

E5 D5 E5 E5 D5 A5 G5

93

T
A
B

N.C. (Em7)

Gtr I

Gtr II

95

T
A
B

1/4

99

N.C. (Em7) G5 N.C. (Em7) G5 N.C. (Em7) G5 N.C. (Em7) G5

T

A

B

H sl.

H sl.

H sl.

H sl.

Gtr III *mp*

T 1515151515151515 1515151515151515 1515151515151515 1515151515151515

A

B

103

G5/E

Gtrs I, II

T

A

B